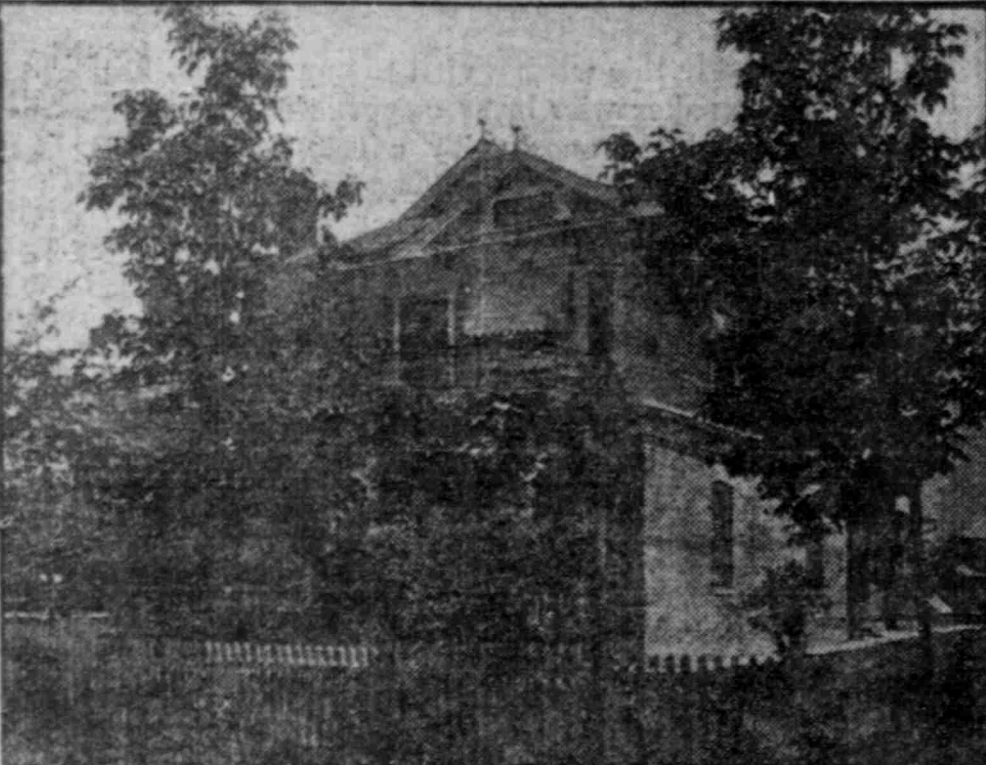


SALT LAKE BOASTS BEAUTIFUL AND THOROUGHLY COMFORTABLE COUNTRY HOMES



Wanderin Country Home of N. M. Hamilton, Where Blooded Jersey Cattle and Other Fancy Stock Are Raised.

COMPARED with the old established cities of the east, Salt Lake has only recently outgrown its character of a country village, yet it has long been recognized as a city of beautiful homes. The fortunes made in the mines of Utah have, without a single exception, been spent by Salt Lake residents at home. Many families of wealth own their town and country houses and the present considerable activity in acquiring fine country places is the best expression of the elegance and fashion of the city.

Natural sites of great beauty suitable for country homes exist in numbers about the city, but the favorite has long been the Cottonwood district. Because of its location at the canyon's mouth on Cottonwood creek about ten miles from the city, it is the choice suburban residence section. It is close to the mountains, well shaded with the only natural growth of timber in the valley and for two or three miles the country is perceptibly cooler. This is due to the canyon breeze and to the character of the soil where the water lies close to the surface.

One enthusiastic owner of a fine place on Cottonwood creek says that the average business man of Salt Lake is ignorant of the fact that there exists such a fine natural suburban district so close to the city. The stream, the mountains, the lower temperature, the native growth of

trees combine to make this an ideal spot. People in general do not appreciate the fact that the water and soil together produce timber as in no other part of the valley.

Urges Improvement of Road.

Many of the fine places in this district are on the main county road, which is a fairly good thoroughfare, but capable of improvement. The county commissioners are urged to improve the road. Unfavorable comparison with the roads of Weber county is made. It is said there is no road in Salt Lake county that equals that up Ogden canyon or the county road between Weber and Box Elder. The large number of automobiles owned at the country places make the demand for good roads imperative.

In addition to its present easy accessibility by motor car and carriage there is talk of an extension of the Ashton avenue or Wandamere street car lines along the county road into the Cottonwood district. Or since it is but three miles from Murray, connection may be made from that point. Owners of homes at Cottonwood have been assured by street railway officials that the proposed improvement will be made within a short period of time.

The old Walker farm of 640 acres which was distributed among the heirs of the Walker estate, is the site of several of the finest homes in the Cottonwood district. Situated on a



Oakwood on the Mill Creek Road. Country Place of Colonel E. F. Holmes.

private road running east from the county road are the residences of Mrs. M. J. Cheesman, Charles A. Walker, Mrs. H. A. Prosser, G. R. Walker, M. H. Walker and S. S. Walker.

Elaborate and Extensive Grounds.

Mrs. Cheesman's place is remarkable for the elaborate and extensive grounds which surround it. Most attention has been given to beautifying the grounds, though the present house on the place is adequate to the needs of the family, which occupies it only in summer. The neighboring place, which belongs to Charles A. Walker, has a fine residence, also surrounded by beautiful lawns and gardens.

"Idlewild," the home of Mrs. H. A. Prosser of New York, is a typical country place. The large old-fashioned house is set well back from the road in ten acres of ground, all under cultivation. A driveway outlined by

a high hedge, leads to the house through gardens of rare beauty. Immense beds of pansies and oriental poppies, peonies and roses are now in bloom, with the crimson ramblers covering the verandas. Cottonwood creek runs through the grounds, crossed by rustic bridges. The house is of red brick, three stories and basement with a living room, 18 by 25 feet, on the ground floor, a hall extending through the house, broad verandas and sleeping porches.

The most pretentious of the Walker homes is that of Mr. and Mrs. O. R. Walker which is occupied by the family during the entire year. The house is old English in design, with every modern convenience and improvement. The abundant water supply from the creek and flowing wells gives every facility of a city water system which is taken advantage of

for bathrooms and for the lawns and gardens. Each of the places has orchards and small fruit which is easily grown in this locality.

M. H. Walker owns "Glenmary," a fine country place used by the family only on occasional visits. A run down in the evening with a night's rest in the heat of summer makes a welcome change from town. It is kept open, however, and always well cared for. S. S. Walker owns the old homestead, which has seen less improvement than the other places but is nevertheless an attractive spot.

Country Home of L. S. Hills.

Across the stream, north from the Walker farm, set well back from the county road, is the country residence of L. S. Hills, president of the Deseret National bank. "Hillsden" is the appropriate name of the charming spot. Forty acres of ground including native



Hillsden in the Cottonwood District. Owned by L. S. Hills and Occupied in Summer by the Family and Guests.

cottonwood groves, apple and peach orchards, lawns and gardens, surround the house, a delightful story and a half cottage with all the features suitable to a country home. There are ten rooms with screened-in verandas, a living room with open fireplace, and a dining room, and a large porch in the rear between the living room and kitchen. In the grove by the creek is a summer house screened in, and every convenience for camping parties.

"The Cobble," built by Mrs. Mary Judge and located close to the Walker estate, is probably the finest house in the Cottonwood district. It is now in charge of a caretaker and will not be occupied by any of the family this summer. The interior plan is that of a large living room extending up two stories, with galleries from which the adjoining rooms open. It was built for a show place and for purposes of entertainment. Mrs. O'Brien, one of the daughters, has a cottage on the grounds, where she lives in summer with her children.

Across the county road, west and south of the Walker homes, from which all direction is determined, is the country place of James H. Moyle, of 30 acres with farmhouse and summer cottage for the family. There is an artificial lake stocked with fish, an excellent private water system, and a native grove of timber, including cottonwoods, birch and oak. The farm is improved and orchards and

gardens are extensively cultivated. It is Mr. Moyle's purpose to some day build a fine house on the place, which will be occupied during a large part of the year.

Home of H. L. A. Culmer.

Farther south near Knudsen's mill, where the county road turns, is the new home of the artist H. L. A. Culmer, many of whose beautiful paintings are of familiar scenes in this locality. It is a shingle cottage with large living room and studio. This last is a delightful room with beamed ceiling, large window on the north and open fireplace. "Wild Water," as it is called, is located on Cottonwood creek at the mouth of the canyon, in a peculiarly wild and rural spot.

Other homes near Knudsen's mill are those of Oscar Moyle, a rustic summer cottage, with 32 acres of grounds; Ray Van Cott's new place, purchased his spring; and "Alderwood," belonging to George D. Alder. Here there are 19 acres of improved land and a small cottage where the family camps in summer.

Nearer the city, one mile east of the county road, is "Oakwood," the pretentious and beautiful suburban residence of Colonel and Mrs. Edwin F. Holmes. It was originally the old Airs homestead, but was purchased a few years ago by Colonel Holmes. The family has occupied it comparatively little, though, during the first years of ownership. Mrs. Holmes entertained

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SALT LAKE IS PROUD OF HER SONS AND HER DAUGHTERS WHO HAVE BECOME FAMOUS



JUNE MATHIS.

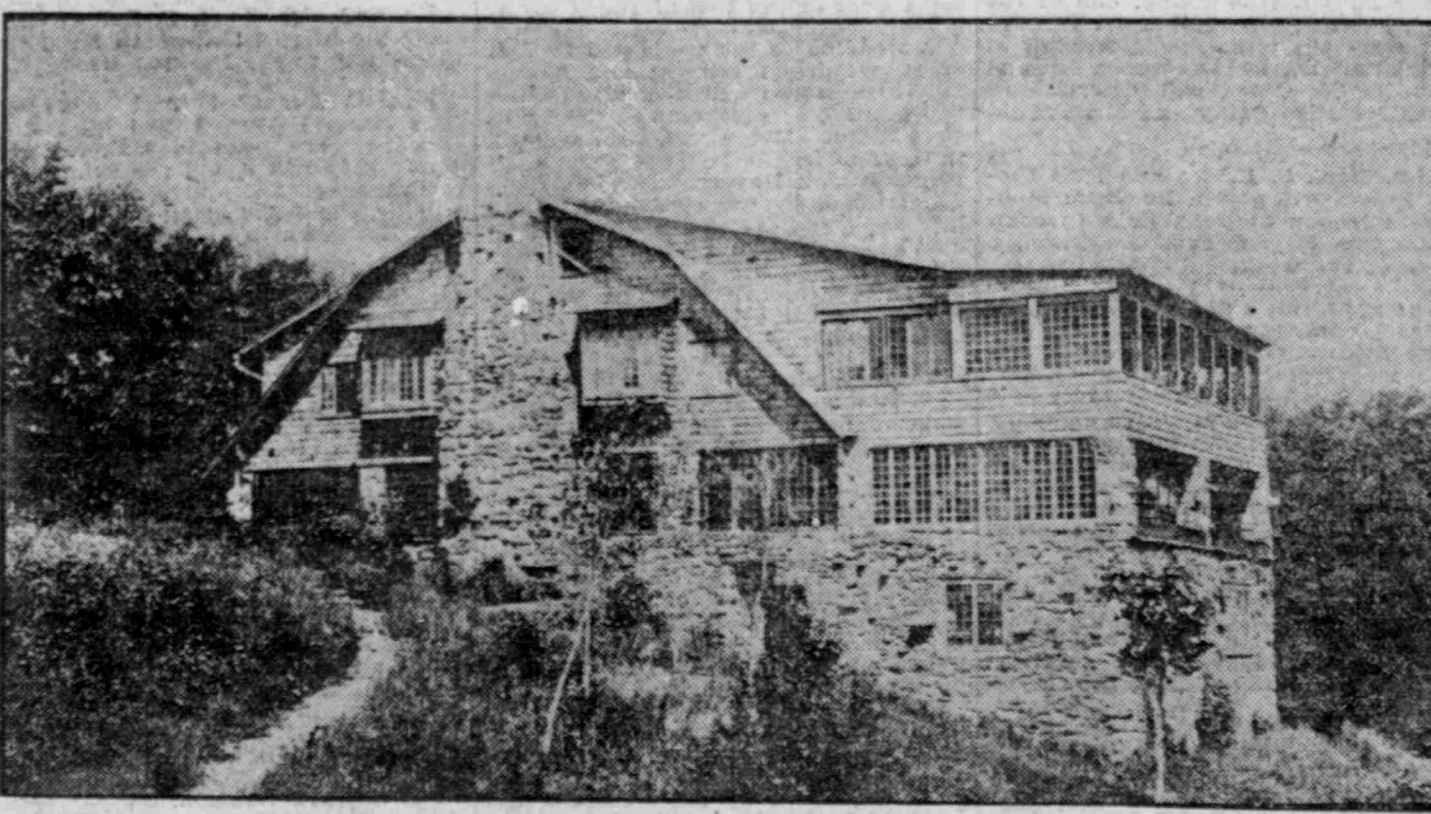
Who Will Be Seen in an Important Role in "The City," at the Colonial Early This Fall.

THERE is a New York playwright and critic who carefully conceals the fact that Salt Lake is his home. His name is only fairly well known—he is not in the same class with Edwin Milton Royle and Maude Adams and Cyrus E. Dallin and the other half hundred famous men and women who are proud of their Utah birthplace. These who are the real ones, want it known that they come from the mountains and the west and the great wide stretches of country where genius has room to expand.

The list of Utah actresses and actors—the women come first—who are real celebrities, is remarkable for its length and the importance of the names. It is doubtful if any of the states has a better showing to its credit. The child who was born close to the Salt Lake theatre and who made her debut on its stage at the age of nine months, has become the first American

actress. Maude Adams is the pride of Salt Lake and of all Utah. Her popularity in her home town was never more clearly evidenced than on the occasion of her last visit here, May 5, 6 and 7, when at every one of her five performances the house was sold out and many persons were unable to obtain seats at any price. It is said that she is one of the three best money-making stars on Broadway, which is only another way of saying that she is the favorite actress of her day.

The latest news of Maude Adams is that she will probably spend a few days with her mother, Mrs. Annie Adams Kleckmann, in Salt Lake, before going on to New York and Ireland for the summer. Her present tour closed last night in Spokane. Work will begin at once on her forthcoming production of "Chanticleer," which will be seen at the Empire theatre next sea-



Caddam Wood. Home of Maude Adams in the Catskills.

son. It will undoubtedly open in Washington in September, as has been the custom with her plays.

Plans Trip to Ireland.

At Ballyvaughan, Rathfarnham, a suburb of Dublin, Miss Adams will spend the summer months in company with her secretary, Miss Louise Boynton, and her maid. Her home there is a pic-

turesque cottage with the ideal surroundings for rest and study. Miss Adams is a great reader of the classics and she also has a library at her home in the Catskills contains many rare and valuable works such as first editions and old manuscripts. One of her treasures is an original copy of Spenser's "Faerie Queene."

Miss Adams' place in the Catskills is the favorite of her several homes. It is at a mountain resort, one and a half miles from Tannersville. The grounds include 250 acres and the house, built of rock, is from a design of her own. It is on a terraced slope with a view from the verandas which overlooks the valleys and distant hills. An Italian garden by a running stream is one of the delightful features of "Caddam Wood" as Miss Adams calls this country home.

In New York the actress lives at 22-24 East Forty-first street, in one of two big five-story and basement brick houses which she owns in the old Murray Hill residence district. Just now they are rented for business purposes and it is doubtful if they will ever again be used as her home.

As close to the hearts of the community and much more intimately known is Sallie Fisher, who left here such a little while ago to fill her first New York engagement that Salt Lake friends find her quite unchanged by her rapid rise to stardom. She was brought out locally by the Salt Lake opera company, in which she achieved considerable success, though at entirely untrained actress. Her voice and her acting art have rapidly developed since that time. She made a genuine hit in New York two years ago in "A Stubborn Cinderella," which was followed the past season by "The Goddess of Liberty" in Chicago. It is said that Hammerstein had plans to bring her out in opera before he gave up the business. That grand opera will be her ultimate work is expected by the friends who admire the beautiful voice and understand the ambition of the clever Utah girl.

Miss Fisher is spending the summer resting at her home at Song-Look in Maine. She has named it "Wasatch," in remembrance of her favorite Utah camping place. Her cottage at Fort Washington is called "Deerie" for the first song in which she achieved a success. Miss Fisher has not appeared in any of her important roles in Salt Lake, but should opportunity present,



MRS. ADA DWYER RUSSELL. Native Utah and foremost character actress in America.



Recent Photograph of Sallie Fisher, One of Utah's Most Talented Daughters

it remains to be seen what a glorious welcome the city and Utah would give the second of its famous daughters. She is devoted to her home here and though not a native, it is her greatest pride to be known as a Utahn.

In a series of interviews in the current number of a theatrical magazine, Sallie Fisher comes out decidedly against the innovation. Among her statements is the following, which shows that the actress has decided views, which are not generally held by women in the state from which she comes:

"What is to become of the homes and the children if the mothers and home-makers insist upon thrusting themselves into the political struggle? And it is the mothers and the home women who have nothing else to do who are creating all this disturbance. The women who, has her own problems to solve, her own living to make, her own bread to win, has no time to care who will be elected president. It is the women of leisure, those who are

keen for a new sensation—or the disappointed women, who are responsible for all this agitation."

Mrs. Ada Dwyer Russell, known on the stage as Ada Dwyer, and considered to be the greatest character actress in America, was born in this country. She is the daughter of James Dwyer of 166 West North Temple street, and she has a large family of relatives here. One of her great roles is that of Roxie in "Puddin'head Wilson," the only one in which she has been seen in Salt Lake.

Now Playing in London.

When a young girl Ada Dwyer developed a liking for the stage and she went to Boston to study for it. She rapidly rose to success in New York, where she has had many important engagements. She is at present in London playing in "The Dawn of a Tomorrow," with Gertrude Elliott. The early part of last season she was in the same play in New York with Eleanor Robson, who is her great personal friend.

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